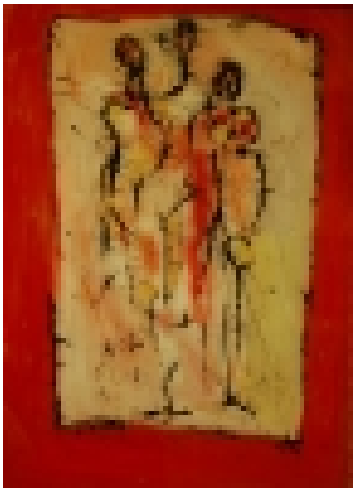
Grant Recipient Announcement

Our aim is to discover, host, expose and pair the works of member artists with our patrons, Corporates and the philanthropic foundations. In order to achieve that, our Gallery regularly recommends artists for Grants and endowments, every Quarter.

The Artists Alley Gallery is proud to announce that Bhalu Mondhe, amongst a group of artists recommended by the gallery to our affiliates, is the recipient of a $10,000 Grant from the UYC.

Biography

Born in 1944, Mr. Mondhe is currently based out of Hamburg Germany. A fellow of Dusseldorf academy of art, home of Paul Klee. Mr. Mondhe's works are in the private collections of patrons across the



world, many of them from the bay area. Mr. Mondhe is one of very few whose creative diversity spans sculptures, metal work, ceramics and photography. During his early years he exhibited at galleries across Europe and America. He has also done exclusive work in the dye transfer process for the Museum of Modern Art New York. Mr. Mondhe, who is of Indian decent, is a recipient of some of the most prestigious awards by the government of India for is contributions to the arts. He has also been nominated by the cultural body of the Indian government to the

highest committee for the restoration and preservation for Indian heritage palaces. As a creative artist, Mr. Mondhe adopts a highly individualistic method.

Through this particular method he obtains a spontaneous, powerfully evocative combination of colors, lines and shapes. He visualizes some of the images that his sensitive eye observes. Depending exclusively on his personal experience and contact with the world around him, he has developed a vision that bears a stamp of his personality. The current exhibits undoubtedly reveal the full gamut of his aesthetic experiment. With scant regard for the camera eye approach, he fearlessly indulges in an imaginative activity to construct a universe of his subconscious mind in his paintings and sculptures.

He uses unusual techniques to obtain unusual effects that he loves most. Total organization of the space is essentially and imaginative task through this method of work he is ever trying to shape his creative vision. His extensive travels across the world, in addition to his first hand knowledge of the modern European and American art, have contributed a great deal to shaping his creative and aesthetic vision.

The UYC was founded in 1990 with a mission to promote the greater health, well-being and wholeness of all through the practice and philosophy of Yoga and Meditation.